

Rodolfus Choral Foundation

ASSOCIATE ARTISTIC DIRECTOR

45 years of choral courses: *"the best week of music education" Richard Morrison, The Times*

40 years of a leading youth choir: *"unspeakably beautiful, a truly memorable performance" Gramophone*

OVERVIEW

The Rodolfus Choral Foundation aims to give children and young people from every community, transformational experiences by singing on our high-quality choral courses and in our leading youth choir.

Over the past 45 years more than 10,000 people have sung with Rodolfus, and many say that the skills, inspiration, confidence and friends they gained have been significant in identifying and achieving their life goals.

Our work has also been important in helping nurture and sustain the unique choral tradition in the British Isles and in helping to address the lack of access to high quality music in schools.

KEY INFORMATION

Position: Associate Artistic Director

Reports to: Chair of Board and Trustees

Key relationships: Founding Artistic Director, Chairman and Trustees, General Manager, Principal Conductor and Assistant Director of the Rodolfus Choir, Courses Operations Manager, Communications Manager, Head of Development.

Contract: Freelance, 50 - 75 days per annum on a flexible rolling one-year contract

Hours: 12 hours per week (flexible)

Remuneration: £35 per hour (Negotiable)

Location: Hybrid (London, Kings Place, N1 9AG)

ABOUT THE ROLE

The Associate Artistic Director plays a key leadership role in shaping and delivering the artistic vision of the Rodolfus Choral Foundation.

The Associate Artistic Director will lead on strategic artistic vision for the organisation, on an interim basis during a pivotal transitional period of growth. They will work closely with the General Manager to drive the delivery of our strategic priorities and provide strong artistic leadership as we look to implement an ambitious five-year vision.

Working closely with the Founding Artistic Director, General Manager, Artistic Leads, and Board of Trustees, the postholder will lead on artistic planning, educational programming, and creative development across all areas of the organisation.

The role combines artistic leadership with educational expertise and strategic thinking, ensuring the highest standards of choral excellence while maintaining a strong commitment to access, inclusion, and progression for young singers.

JOB DESCRIPTION

1. Artistic Vision & Leadership

- Lead the development and curation of the annual artistic strategy for approval by the Founding Artistic Director and the Board of Trustees.
 - Ensure all artistic activity aligns with the organisation's mission, values, and strategic priorities.
 - Shape long-term artistic development across courses, choir activity, recordings, and digital output in collaboration with the Founding Artistic Director.
 - Provide clear artistic direction that balances musical excellence with accessibility and progression pathways for young singers.
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2. Artistic & Educational Programming

- Design progressive, age-appropriate, and inclusive choral curricula for youth choirs and residential courses.
- Oversee the curation of high-quality repertoire spanning sacred choral traditions, secular works, and contemporary music guiding the musical directors of the courses and musical leads of the choir in collaboration with the Founding Artistic Director.
- Maintain a strong pedagogical approach that combines high artistic standards with supportive, singer-centred teaching.

- Oversee musical preparation across all courses, ensuring consistency of artistic and educational quality.
 - Overseeing the auditions of the Rodolfus Choir, working with the Principal Conductor and Assistant Director to ensure the annual process remains effective, inclusive, and fit for purpose.
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3. Course & Staff Leadership

- Collaborate closely with artistic staff to shape repertoire choices and creative delivery across all programmes, in collaboration with the Founding Artistic Director.
 - Act as the strategic lead, overseeing creative direction for the choral courses, supporting the Courses Operations Manager and Communications Manager to ensure smooth delivery, strong participant experience, and effective external presentation.
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4. Outreach, Engagement & Advocacy

- Serve as a senior ambassador for the Foundation, promoting the value of youth choral singing in public-facing contexts including workshops, media, and events alongside the Founding Artistic Director.
 - Represent the organisation at key activities, acting as a senior artistic point of contact where appropriate.
 - Support the growth of the choir and courses through outreach and engagement strategies that expand and diversify membership by developing new partnerships and widening access and engagement.
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5. Strategic, Financial & Organisational Collaboration

- Work collaboratively with the General Manager, Board of Trustees and Founding Artistic Director to align artistic planning with the organisation's strategic and financial objectives.
 - Contribute to the development of annual budgets, ensuring artistic ambition is delivered within agreed financial frameworks.
 - Support funding applications by working with the Head of Development to define and articulate artistic priorities, strategic aims, and project requirements.
 - Uphold and comply with all safeguarding, GDPR, and organisational policies and procedures.
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ABOUT YOU

Essential Experience

- Minimum of 5 years' successful experience in vocal/choral conducting and teaching, particularly with children and young people.

Musical Expertise

- Deep knowledge of choral repertoire across genres and periods.
- Strong understanding of vocal pedagogy and ensemble training techniques.
- High-level conducting and rehearsal skills with youth and/or professional-standard ensembles.

Leadership & Communication

- Charismatic, dynamic, and inspiring leadership style with the ability to motivate young singers.
- Strong interpersonal and communication skills, with experience managing freelance teams and collaborators.
- Confident working with senior stakeholders, including boards, funders, and educational partners.

Safeguarding & Professional Practice

- Proven commitment to safeguarding and child protection in youth or arts settings.
- Up-to-date knowledge of safeguarding frameworks and best practice.
- Commitment to maintaining safe, inclusive, and supportive learning environments.

Advocacy & Partnership Building

- Strong networking and relationship-building skills.
 - Experience in developing partnerships across the education, cultural, and arts sectors.
 - Ability to advocate persuasively for the value of youth music education and choral singing.
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HOW TO APPLY

Please send your CV and cover letter explaining why you want to work for the Rodolfus Choral Foundation and how you meet the person specification, to Elizabeth Hogarth - General Manager elizabeth@therodolfusfoundation.org.uk

When submitting your application to Elizabeth, please indicate the following –

- your availability for interviews
- your potential start date

Closing date: 31st July at 6pm

Interviews: First round interviews will be held between 1st - 16th August 2026.

Start date: for successful candidate, ideally, 1st September 2026, but this can be negotiable.

EQUAL OPPORTUNITIES

We strongly believe in equal opportunities for all, and we welcome job applications from people of all backgrounds. If you require any assistance in the recruitment process, please let us know by contacting Elizabeth Hogarth - General Manager.